

Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently he received the award for “Outstanding International Pedagogue” from Shanghai Normal University School of Music.

Mr. Lin’s competition accomplishments have included National Society of Arts and Letters, Music Teacher’s National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Professor of Collaborative Piano at the Conservatory of Music at Lynn University. During summer months, he serves as an official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has recorded for Piano Lovers, Romeo, and Poinciana labels. He is represented by Lisa Sapinkopf Artist Management.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Upcoming Events

MASTERWORKS OF CHAMBER MUSIC

Sunday, Nov. 14 at 4 p.m.

This project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

A very special event presented in conjunction with the National Endowment for the Arts' celebration of American masterpieces. Outstanding students selected by the faculty will showcase the hallmarks of 19th and 20th century American chamber repertoire.

Amarnick-Goldstein Concert Hall

FREE

BRASS BASH!

Thursday, Nov. 18 at 7:30 p.m.

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25

Orchestra: \$15

Mezzanine: \$10

Tao Lin in Recital

Thursday, November 11, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

David Balko, piano technician

Program

Frédéric François Chopin (1810-1849)

Barcarolle in F-sharp Major, op. 60

Ballade No. 1 in G Minor, op. 23

Nocturne in E-flat Major, op. 55 No.2

Ballade No. 4 in F Minor, op. 52

INTERMISSION

Four Mazurkas, op. 68

Sonata No. 3 in B Minor, op. 58

Allegro maestoso

Scherzo Molto Vivace

Largo

Finale Presto, ma non tanto



Chinese-American pianist **Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok's Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Philip Quint, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Carnegie Hall, Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts, Kennedy Center for Performing Arts), Chicago, Arkansas (Little Rock), Alabama (Mobile), St. Louis and Florida (Miami, Sanibel, Pensacola, and Lake Worth).

A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival.

Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently he received the award for "Outstanding International Pedagogue" from Shanghai Normal University School of Music.